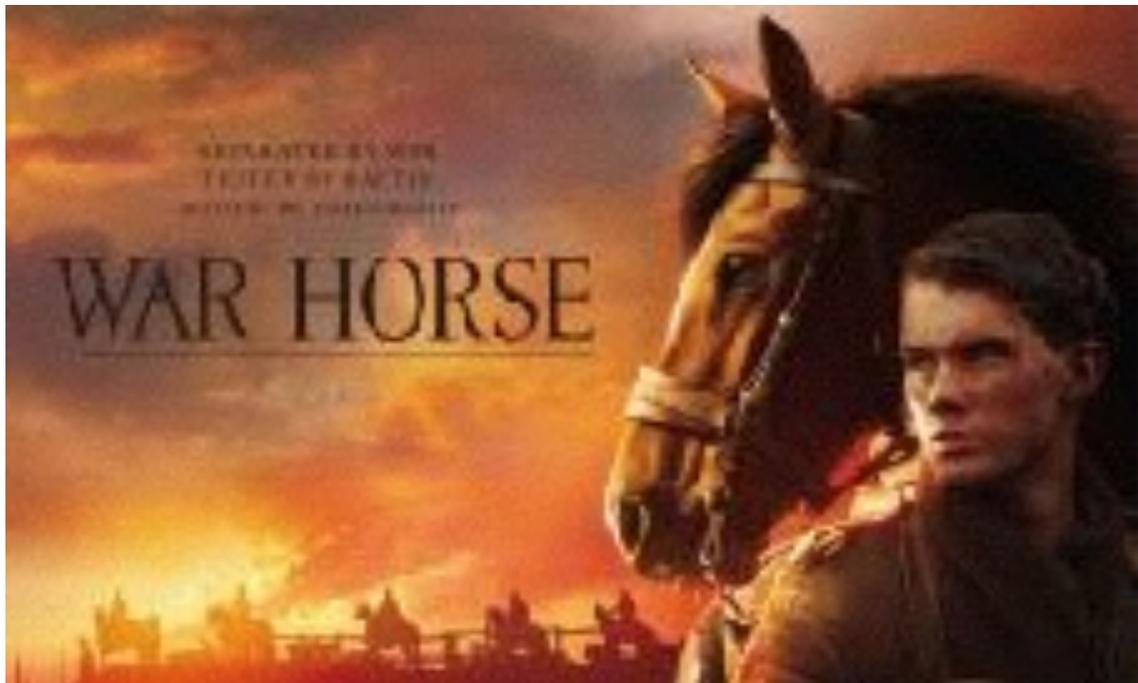


Future Sunday night is movie night

War Horse 143 mins 12 (30/7/17)



From director Steven Spielberg comes War Horse, an epic adventure for audiences of all ages.

Set against a sweeping canvas of rural England and Europe during the First World War, War Horse begins with the remarkable friendship between a horse named Joey and a young man called Albert, who tames and trains him. When they are forcefully parted, the film follows Joey's extraordinary journey as he moves through the war, changing and inspiring the lives of all those he meets – British cavalry, German soldiers and a French farmer and his granddaughter – before the story reaches its emotional climax in the heart of No Man's Land.

The First World War is experienced through the journey of this horse – an odyssey of joy and sorrow, passionate friendship and high adventure. War Horse is one of the great stories of friendship and war – a best-selling book by author Michael Morpurgo, it was turned into an award-winning stage production and now comes to screen in an epic adaptation by one of the great directors in film history.

Passchendaele 109 mins 15 (29/10/17)

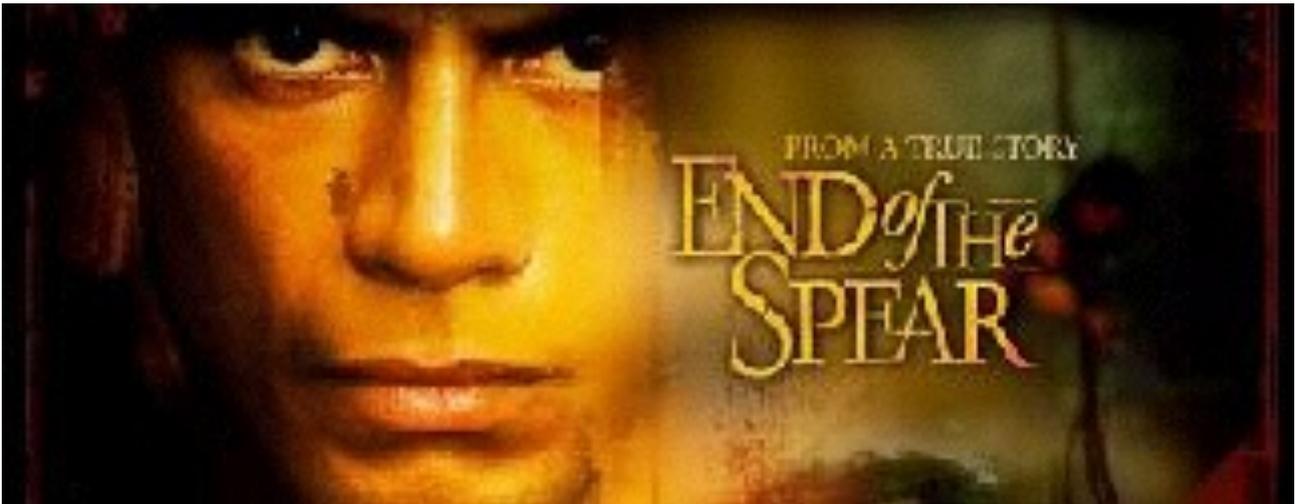


In 1917, in World War I, the veteran Sergeant, Michael Dunne, is wounded at the front and nursed by Sarah Mann. He is diagnosed as neurasthenic and returns to his hometown, Calgary, to work in the recruitment section.

When Sarah's asthmatic brother, David, is enlisted and demands that this be recognised by the father of his girlfriend, Cassie Walker. Sarah believes that Michael is responsible, and blames him for the engagement of her brother in the army. Michael re-enlists, using his mother last name, in order to protect David and they are sent to the no man's land at the front line of the Battle of Passchendaele.

Written by Claudio Carvalho, Rio de Janeiro, Brazil”

End of the Spear 106 mins 15 (31/12/17)



"End of the Spear" is the remarkable journey of a savage Amazon tribesman who becomes family to the son of a North American man he kills. Mincayani (Louie Leonardo) is a Waodani warrior who leads the raid that kills Steve Saint's father and four other missionaries.

Through a suspenseful series of events Steve Saint (Chase Ellison) is able to visit Mincayani's tribe. Steve tries to learn which warriors killed his father, but has to leave with his question unanswered. Steve returns to the Waodani as an adult (Chad Allen).

Together Mincayani and Steve confront the true meaning of the life and death of Steve's father, and the other men who were killed.